MUSIC, UNIVERSITY OF TORONTO
3 1761 11574224 9

Berens, Hermann
[Trios, strings, op. 85]
Drei Trios für Violine

M
351
B485
op.85
v.1

M
351
B485
op.85
v.1

Seinem Bruder ADOLPH BERENS gewidmet.

Drei Trios

für

Violine, Bratsche u. Violoncell

VON

HERMANN BERENS.

OP. 85.

No 1.	No 2.	No 3.
D dur.	C moll.	F dur.
Pr. Thlr. 1. 5. Mk. 3, 50.	Pr. Thlr. 1. 10. Mk. 4, 00.	Pr. Thlr. 1. 17½. Mk. 5, 75.

Eigenthum des Verlegers für alle Länder.

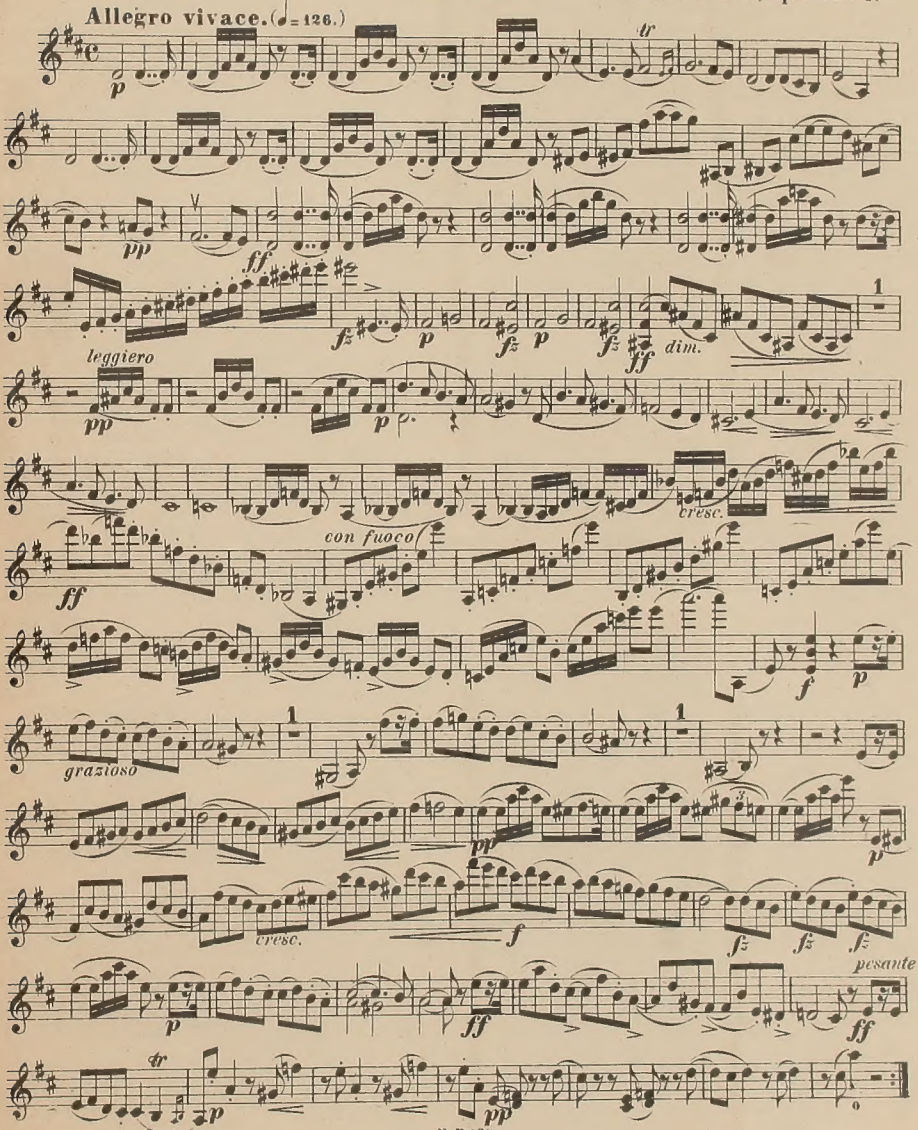
HAMBURG, HUGO POHLE.

V Heraufstrich.
⊔ Herunterstrich.

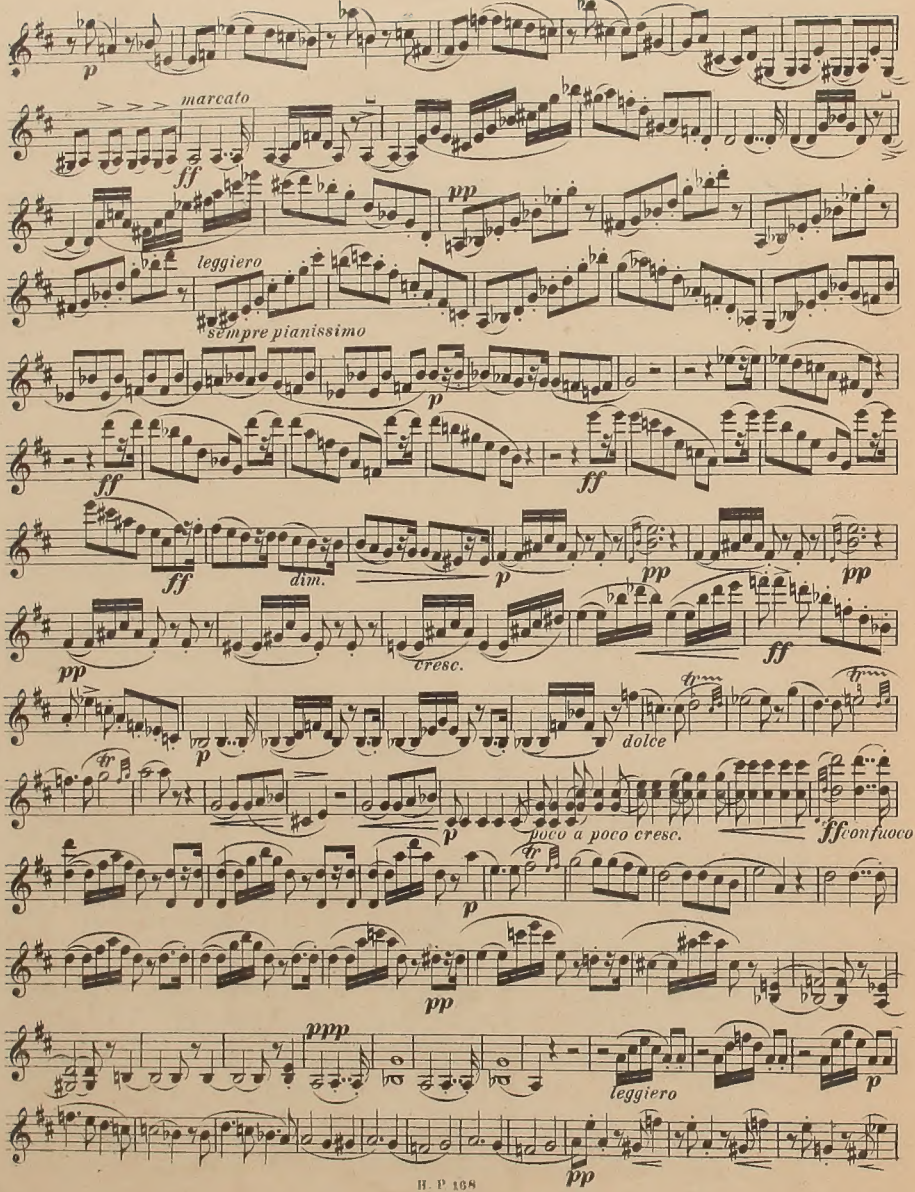
TRIO.

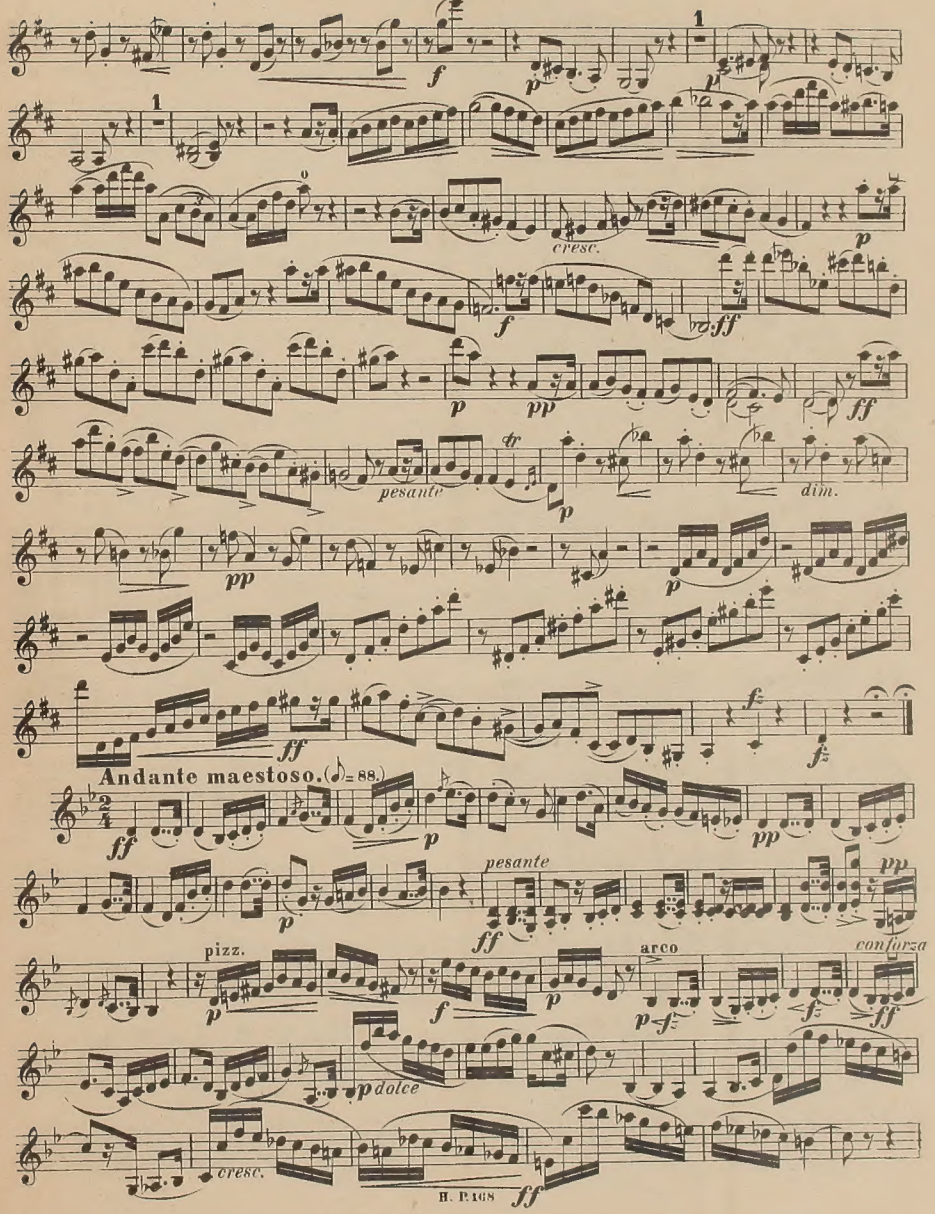
VIOLINE.

Hermann Berens, Op. 85. № 1.

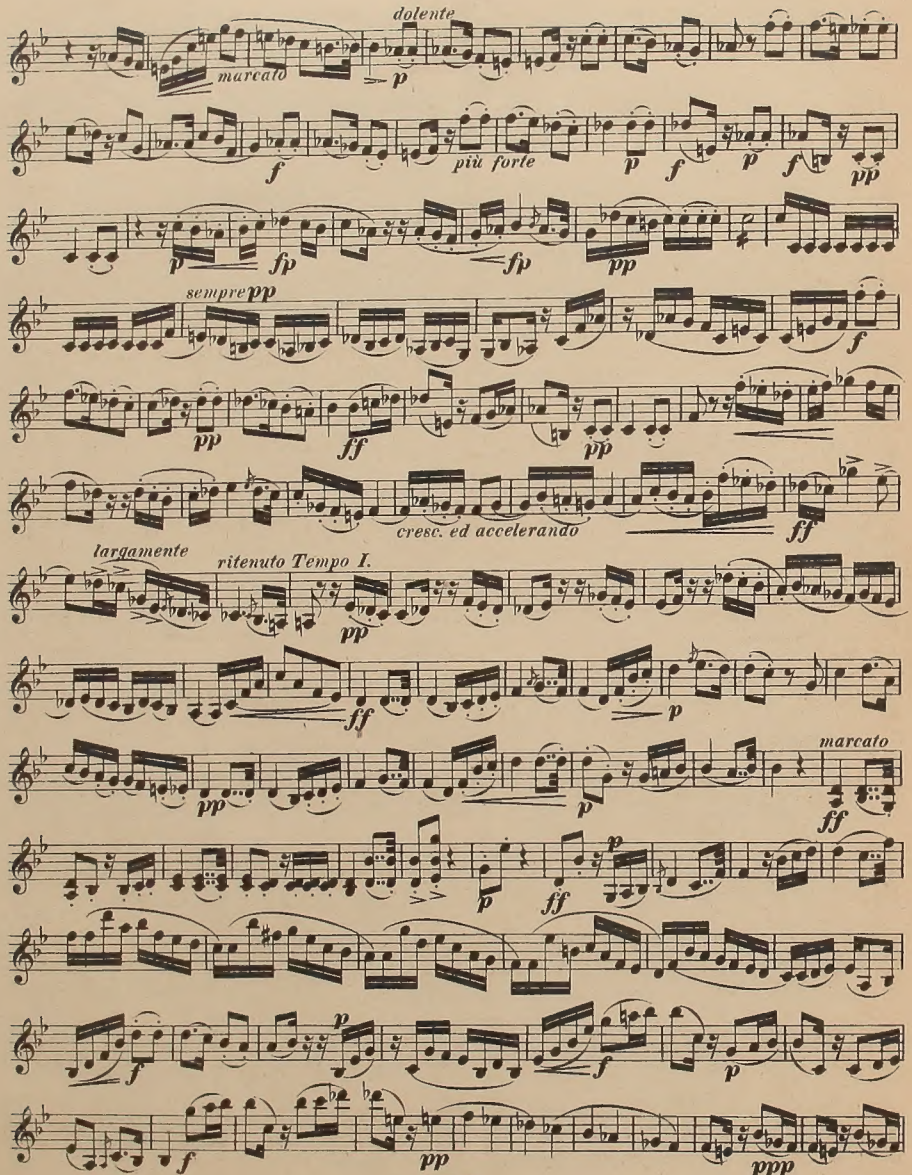


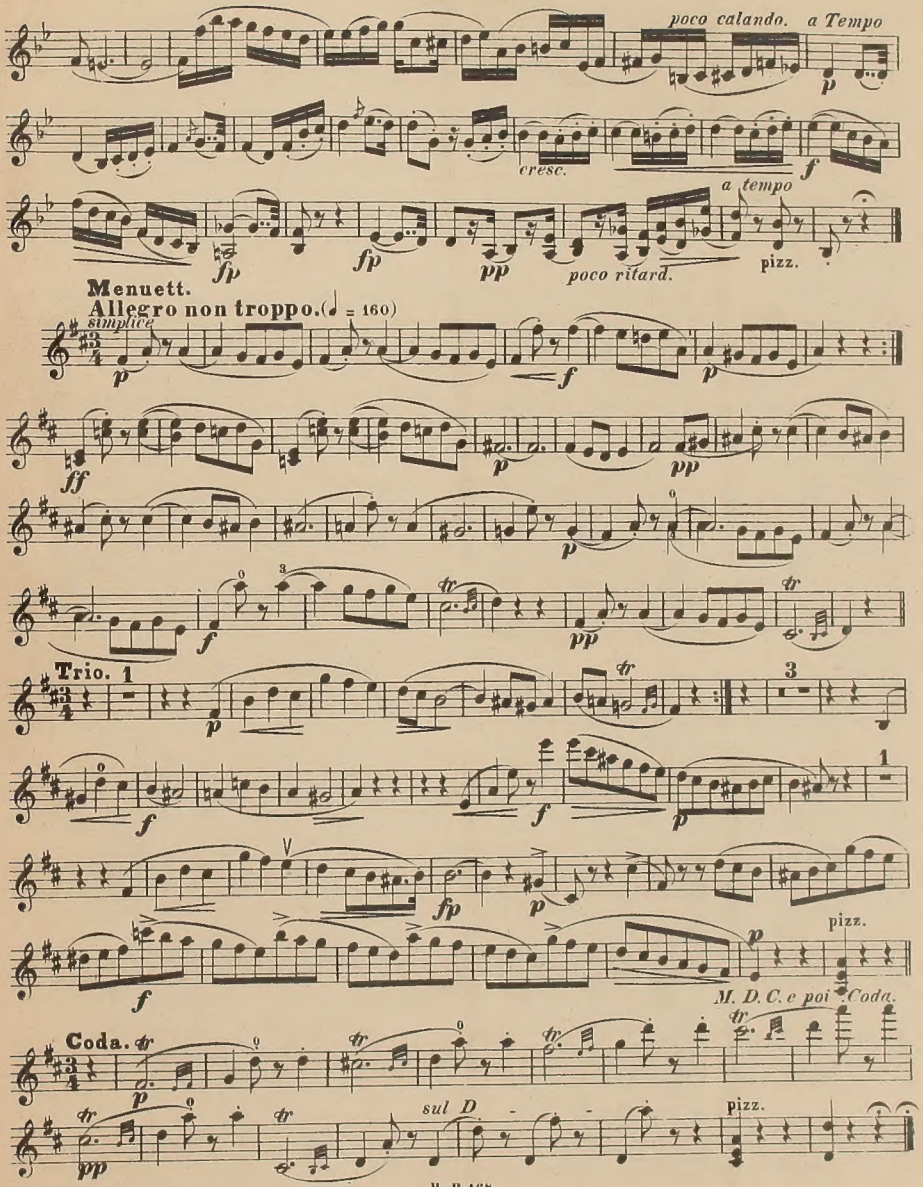
Druck und Druck der Röder'schen Officin in Leipzig.


p
marcato
ff
pp
leggiero
sempre pianissimo
p
ff
ff
dim.
p
pp
pp
pp
cresc.
ff
dolce
p
poco a poco cresc.
ffconfuoco
p
pp
ppp
leggiero
p
pp


f
p
1
1
cresc.
p
f
fff
p
pp
ff
pesante
dim.
p
pp
p
ff
f
Andante maestoso. (♩= 88.)
ff
p
pp
p
pesante
ff
pp
pizz.
p
f
p
arco
p-f
f
ff
con forza
p dolce
cresc.
ff

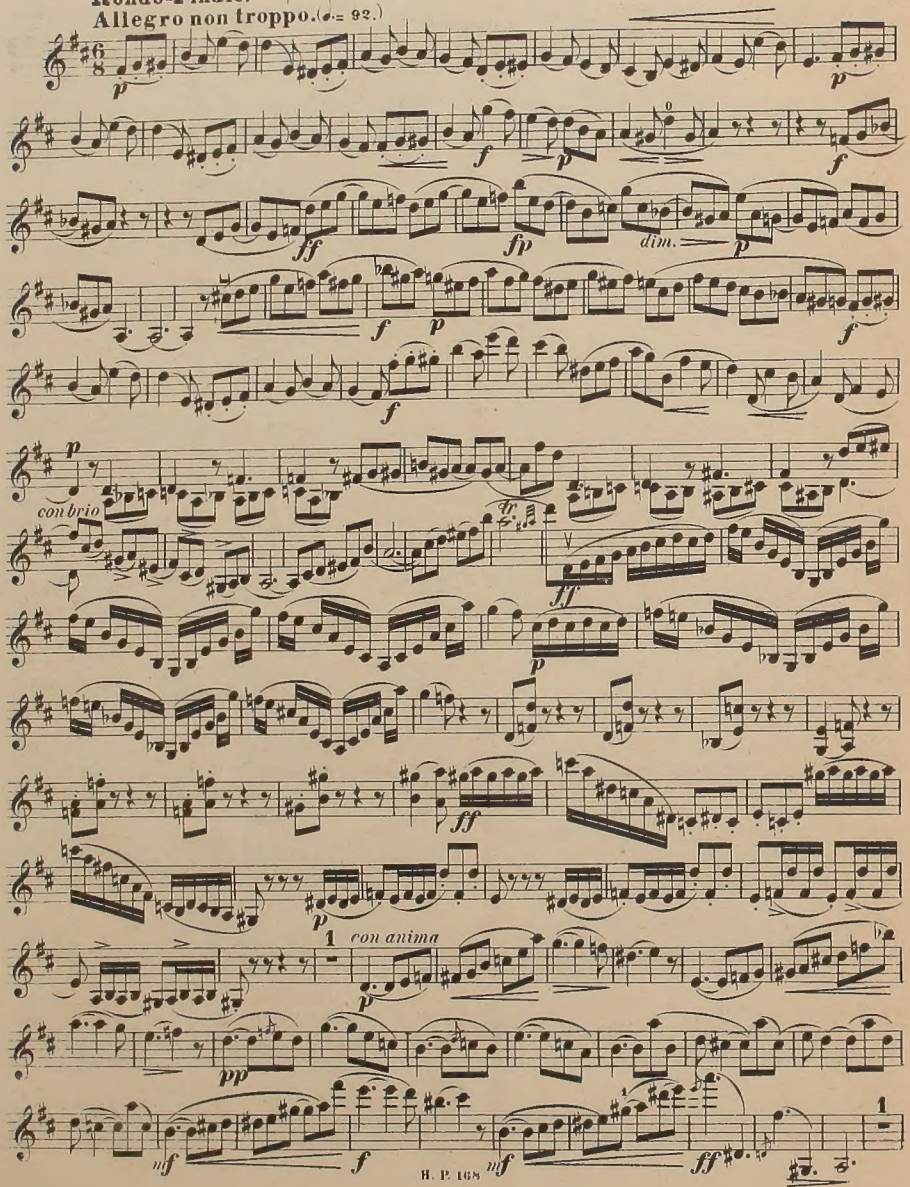
VIOLINE.

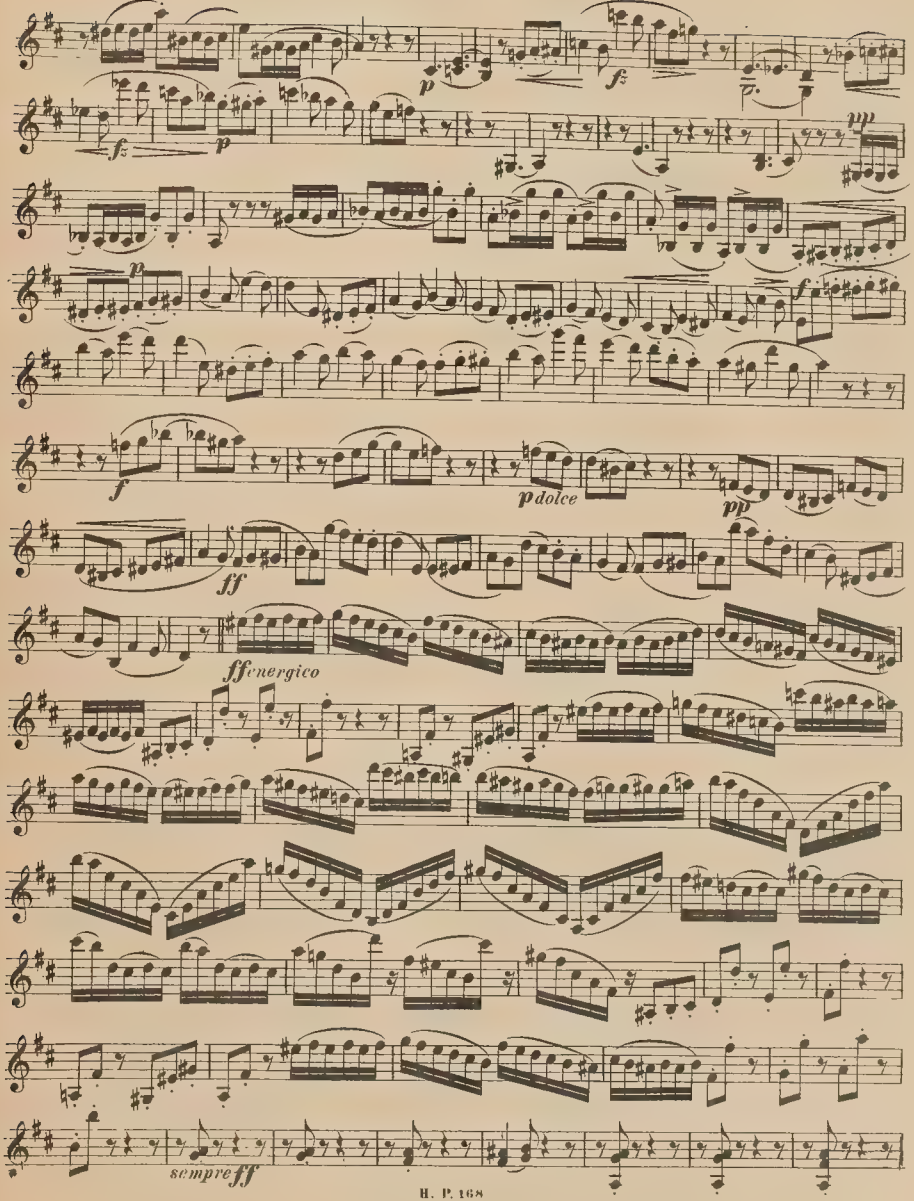

dolente
marcato
p
f
più forte
p
f
p
f
pp
p
fp
fp
pp
sempre pp
f
pp
ff
pp
cresc. ed accelerando
ff
largamente
ritenuto Tempo I.
pp
ff
p
marcato
pp
p
ff
p
p
ff
f
p
f
pp
ppp

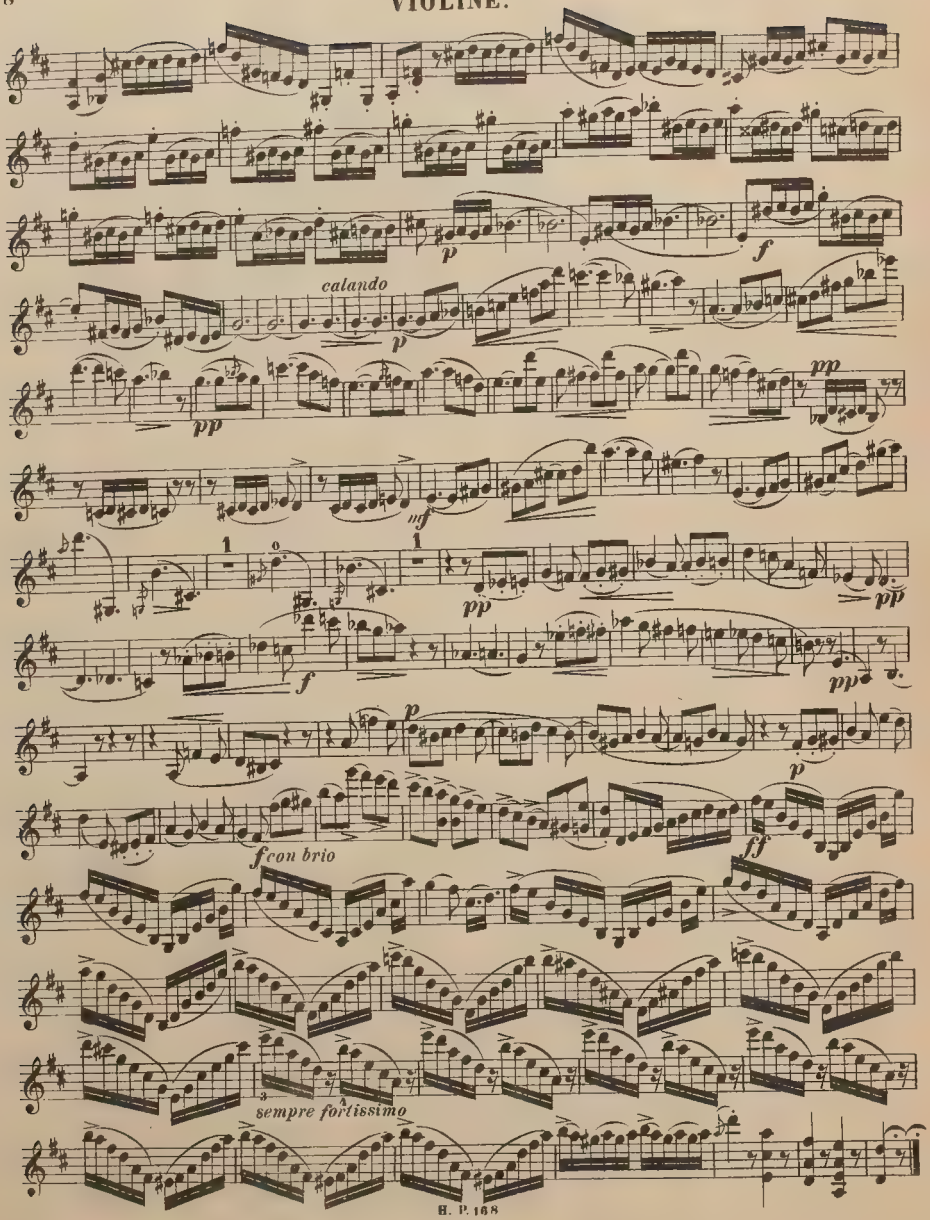

poco calando.
a Tempo
cresc.
a tempo
pizz.
poco ritard.
Menuett.
Allegro non troppo. (♩ = 160)
simplice
Trio. 1
M. D. C. e poi Coda.
Coda.
sul D
pizz.

VIOLINE.

Rondo-Finale.
Allegro non troppo. (♩= 92.)




fz
p
fz
p
pp
p
f
f
pdolce
pp
ff
ffenergico
sempreff


p
f
calando
p
pp
pp
mf
1
1
pp
pp
f
pp
p
p
f con brio
ff
sempre fortissimo

U. of a

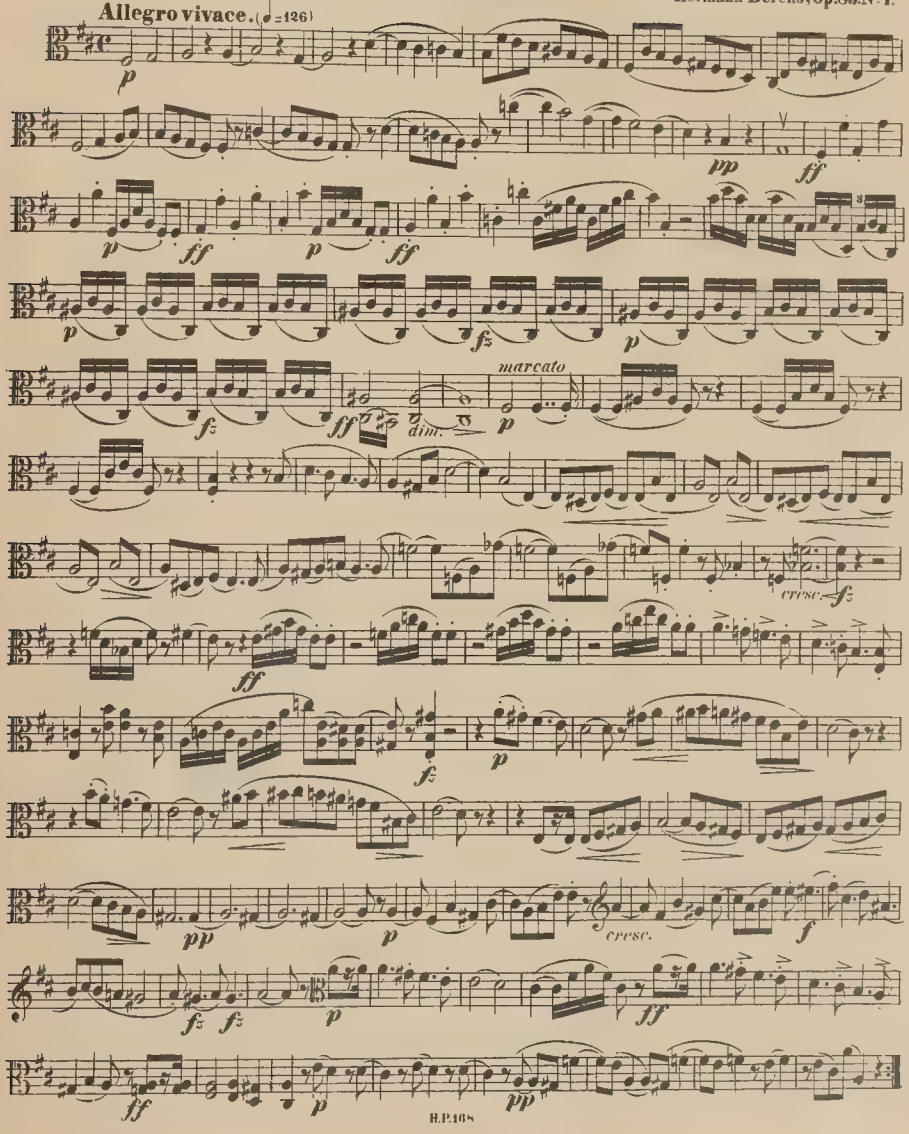
3511.
B4 85
Op 85
v1.

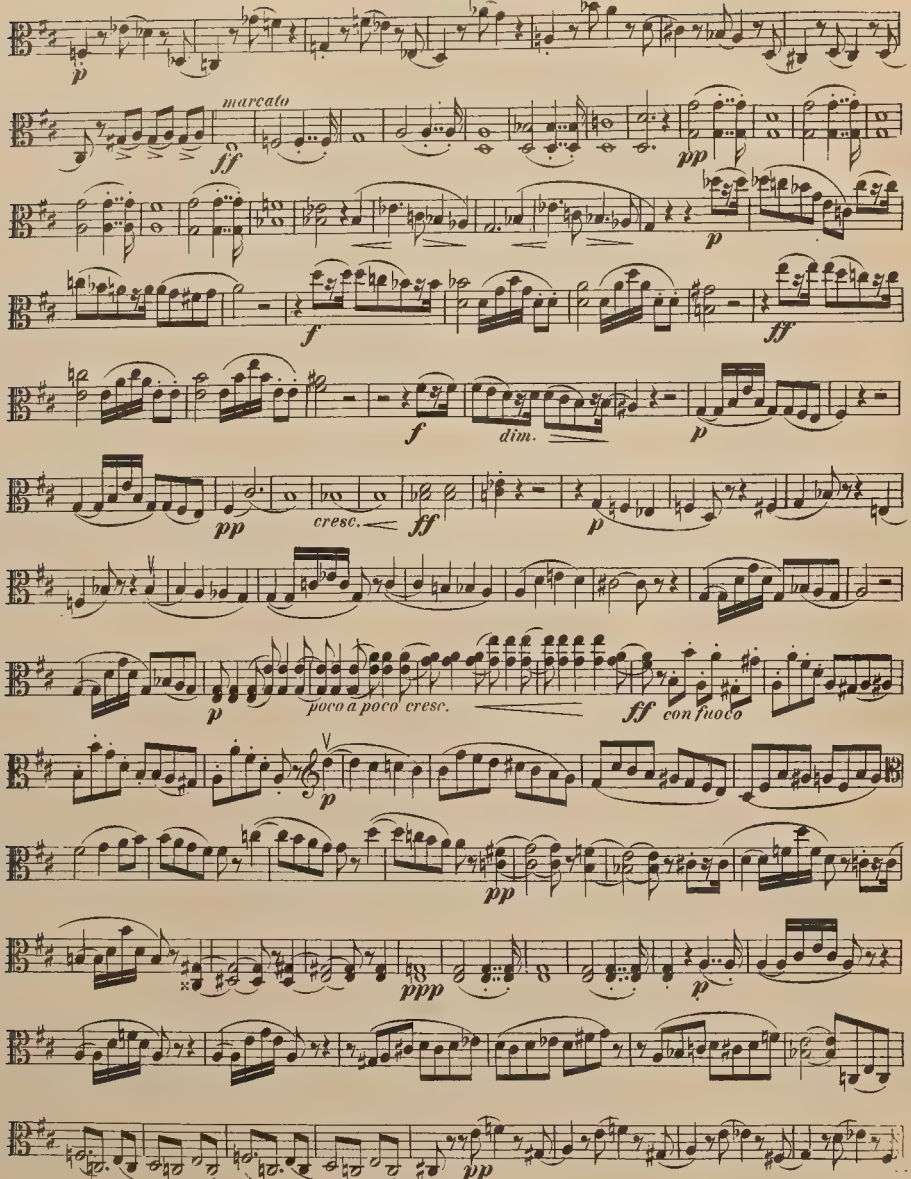
V Heraufstrich.
⊔ Herunterstrich.

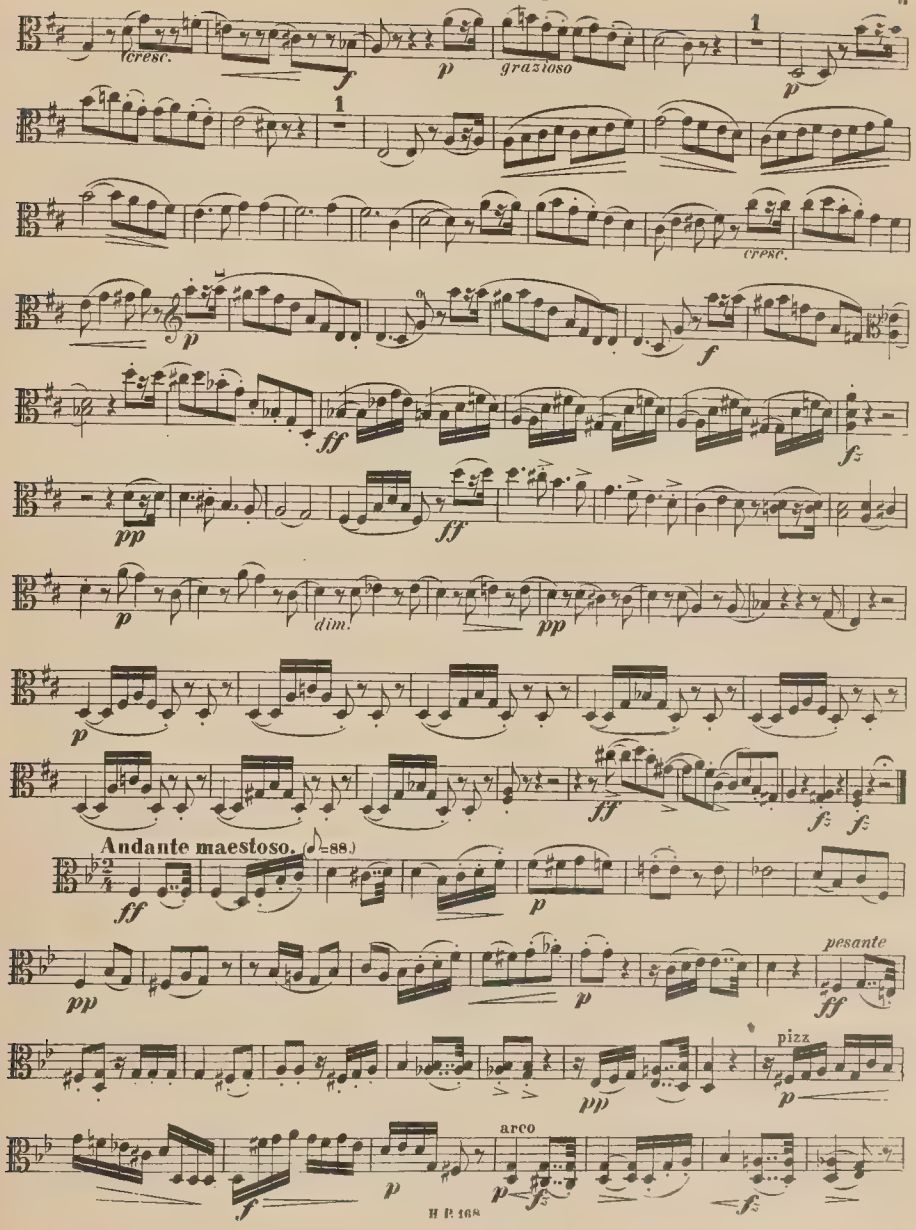
TRIO.

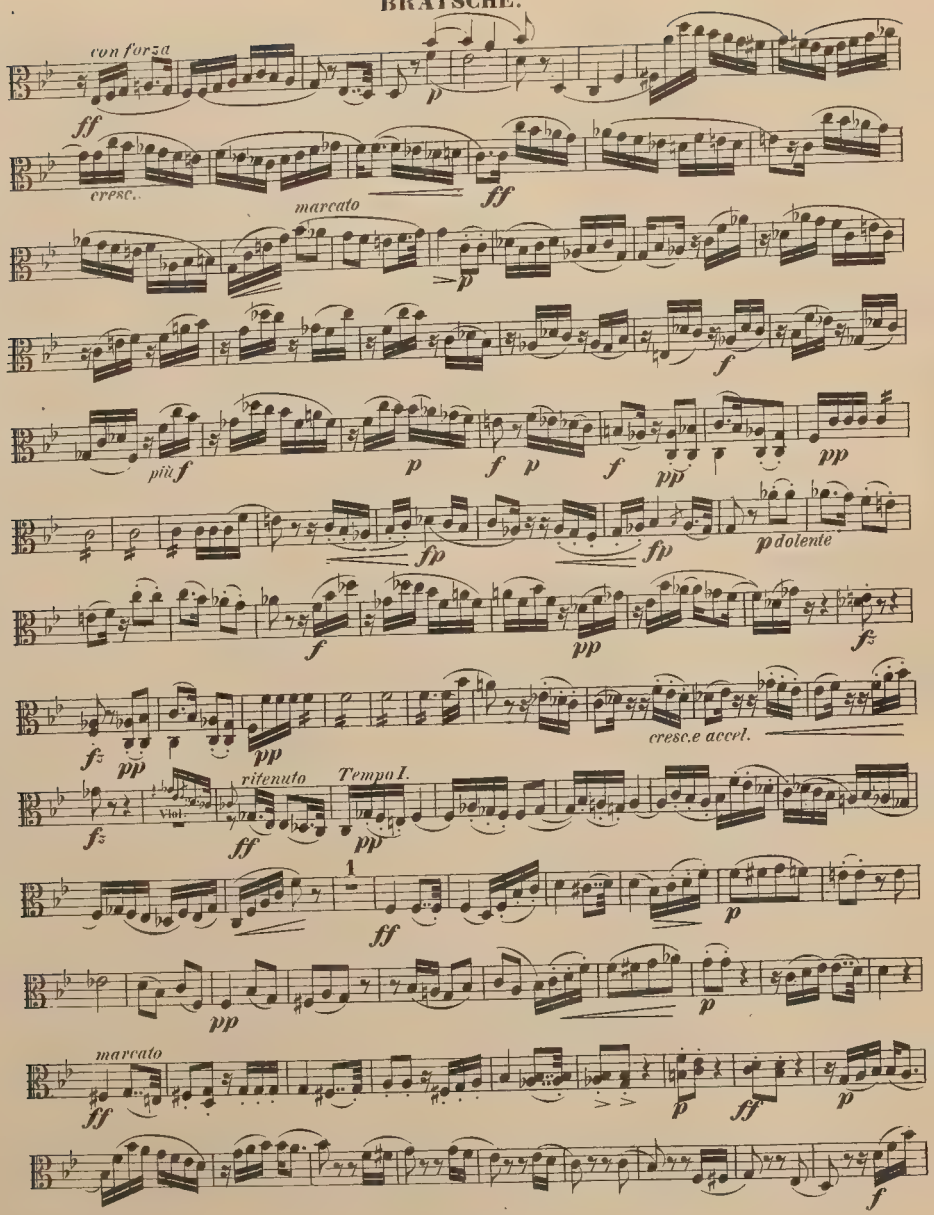
BRATSCHE.

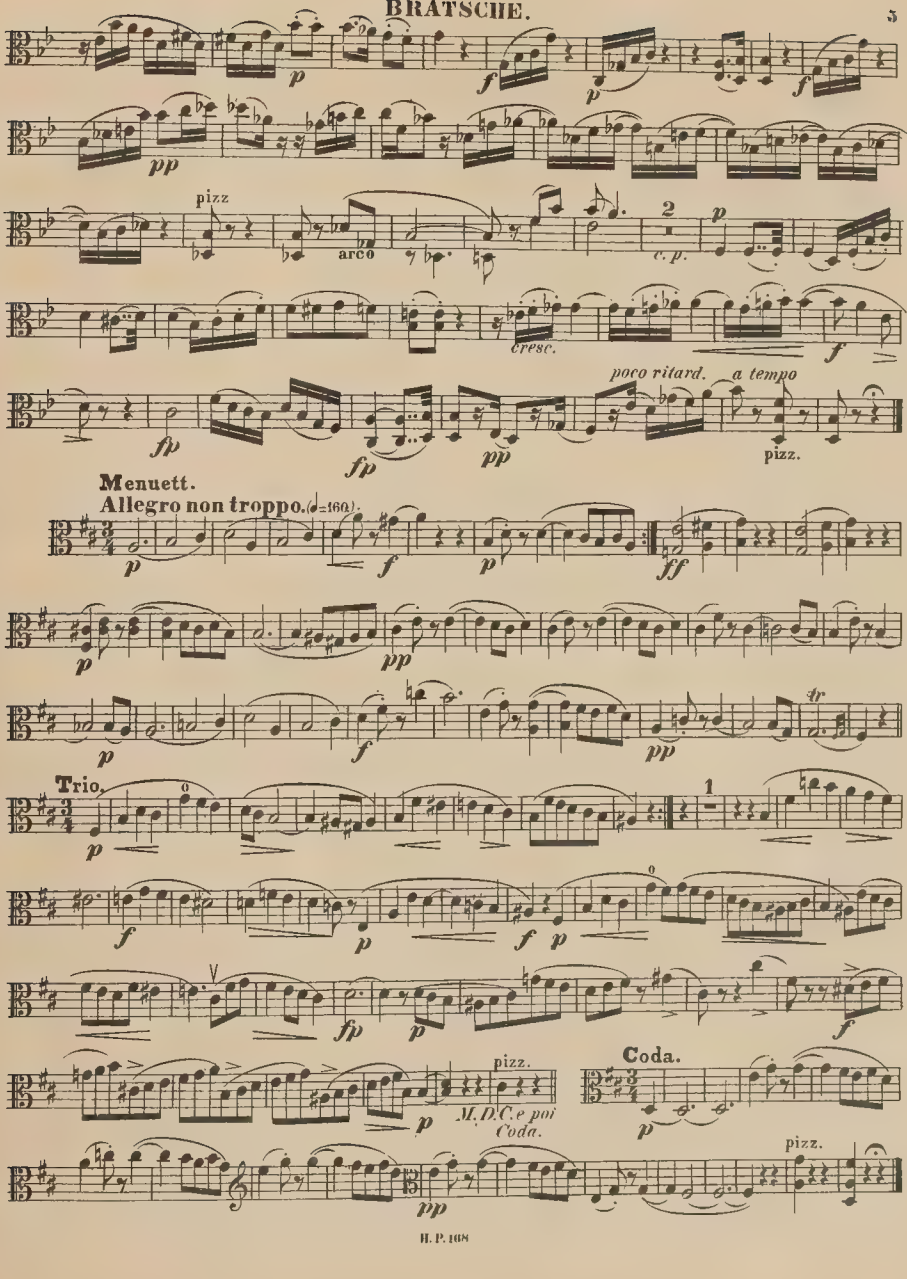
Hermann Berens, Op. 85. No. 1.




p
marcato
ff
pp
p
f
ff
f
dim.
p
pp
cresc.
ff
p
p
poco a poco cresc.
ff con fuoco
p
pp
ppp
p
pp

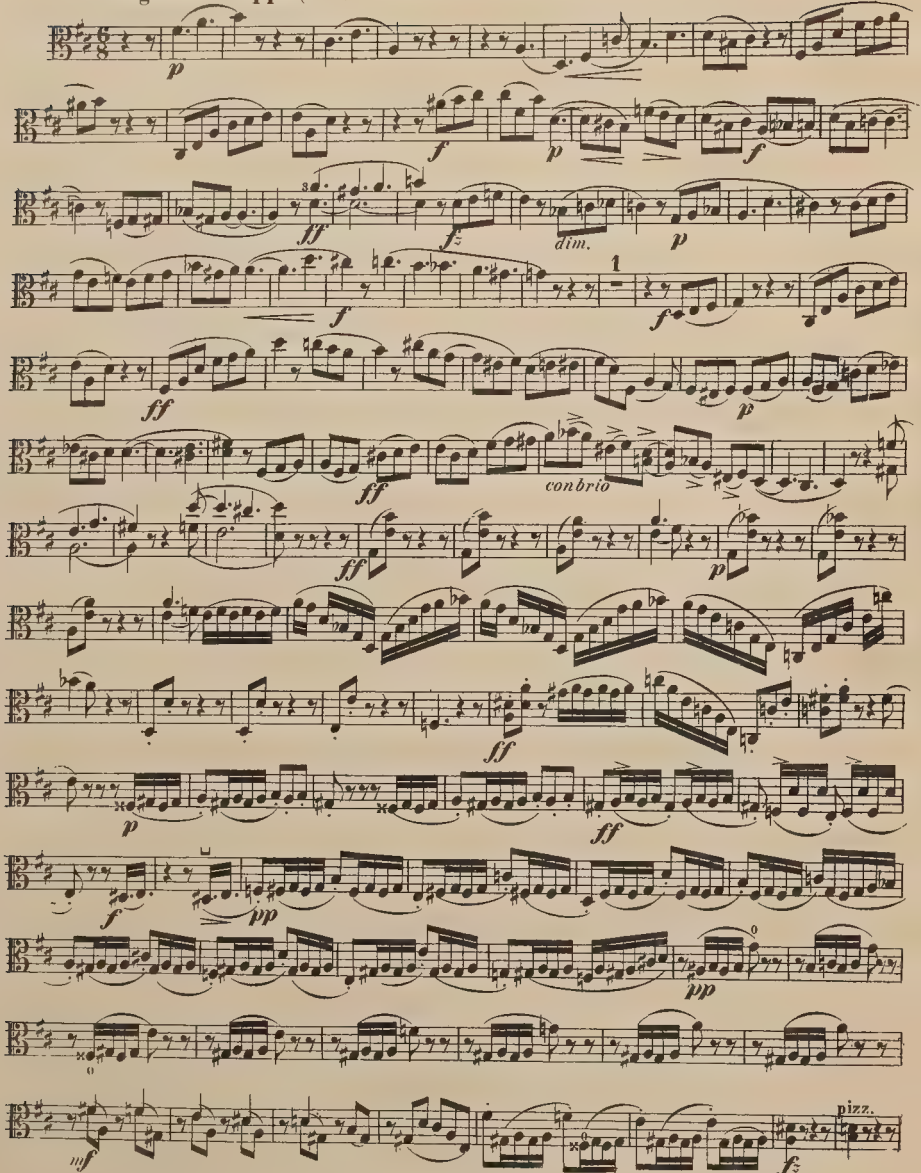

cresc.
grazioso
cresc.
dim.
Andante maestoso. (♩=88.)
pesante
pizz
arco

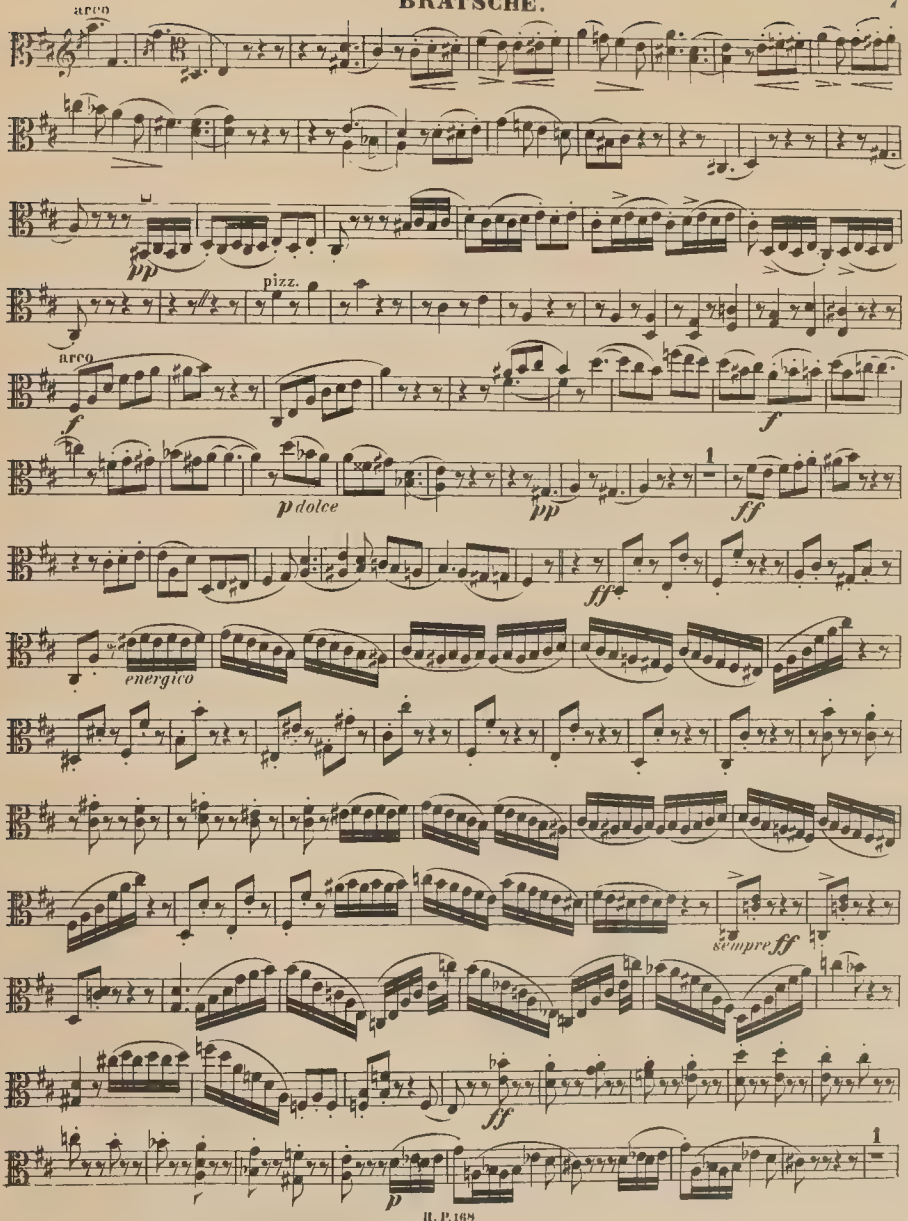

con forza
ff
p
cresc..
ff
marcato
p
f
più f
p
f
p
f
pp
pp
fp
fp
p dolente
f
pp
fz
fz
pp
cresc.e accel.
fz
Viol.
ritenuto
ff
Tempo I.
pp
1
ff
p
pp
p
marcato
ff
p
ff
p
f

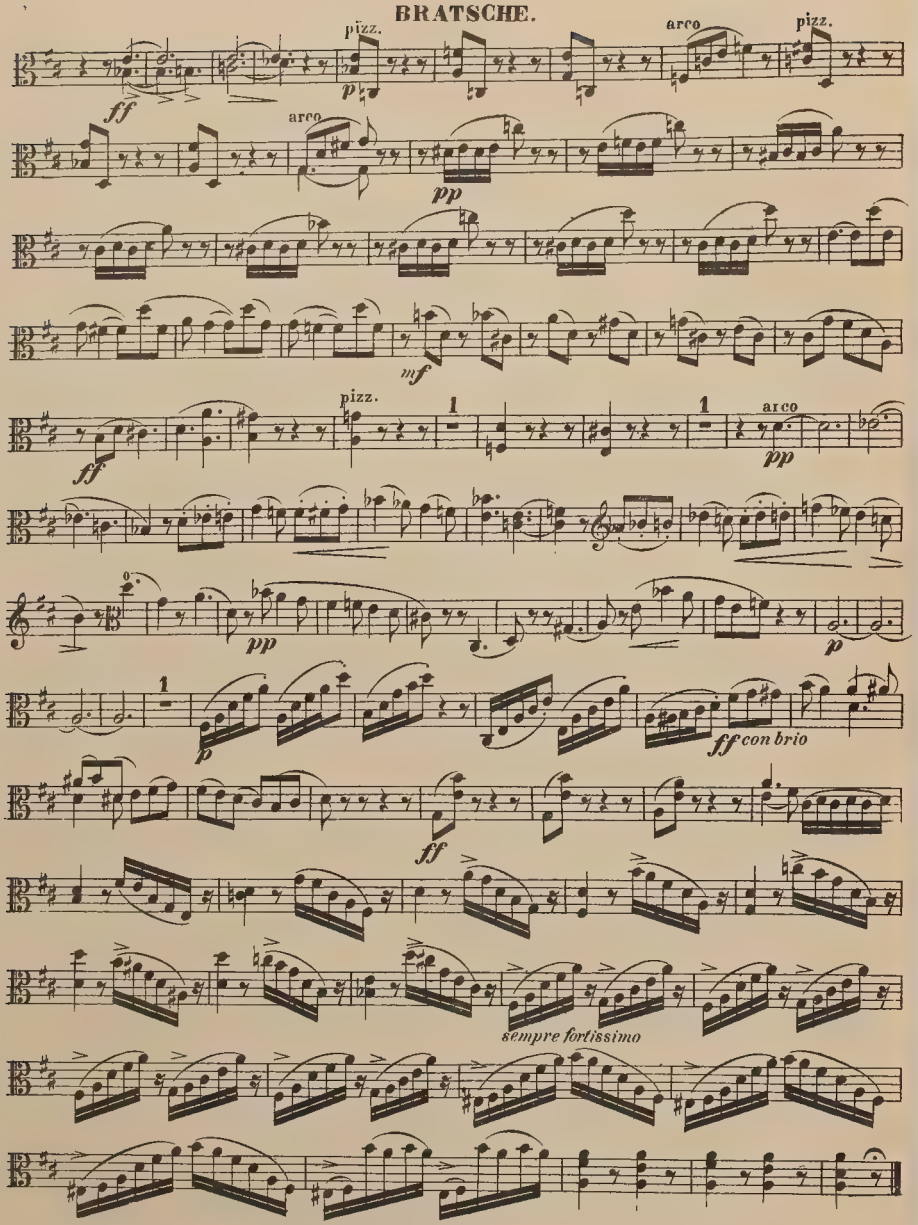

pizz
arco
2
c. p.
cresc.
poco ritard.
a tempo
pizz.
Menuett.
Allegro non troppo. (♩=160).
Trio.
1
M. D. C. e poi Coda.
Coda.
pizz.

Rondo-Finale.
Allegro non troppo. (♩=92.)

BRATSCHE.




arco
pp
pizz.
arco
f
f
p dolce
pp
1
ff
ff
energico
sempre ff
ff
p
1


BRATSCHE.
pizz.
arco
pizz.
ff
arco
pp
mf
pizz.
1
1
arco
ff
pp
pp
p
1
p
ff con brio
ff
sempre fortissimo

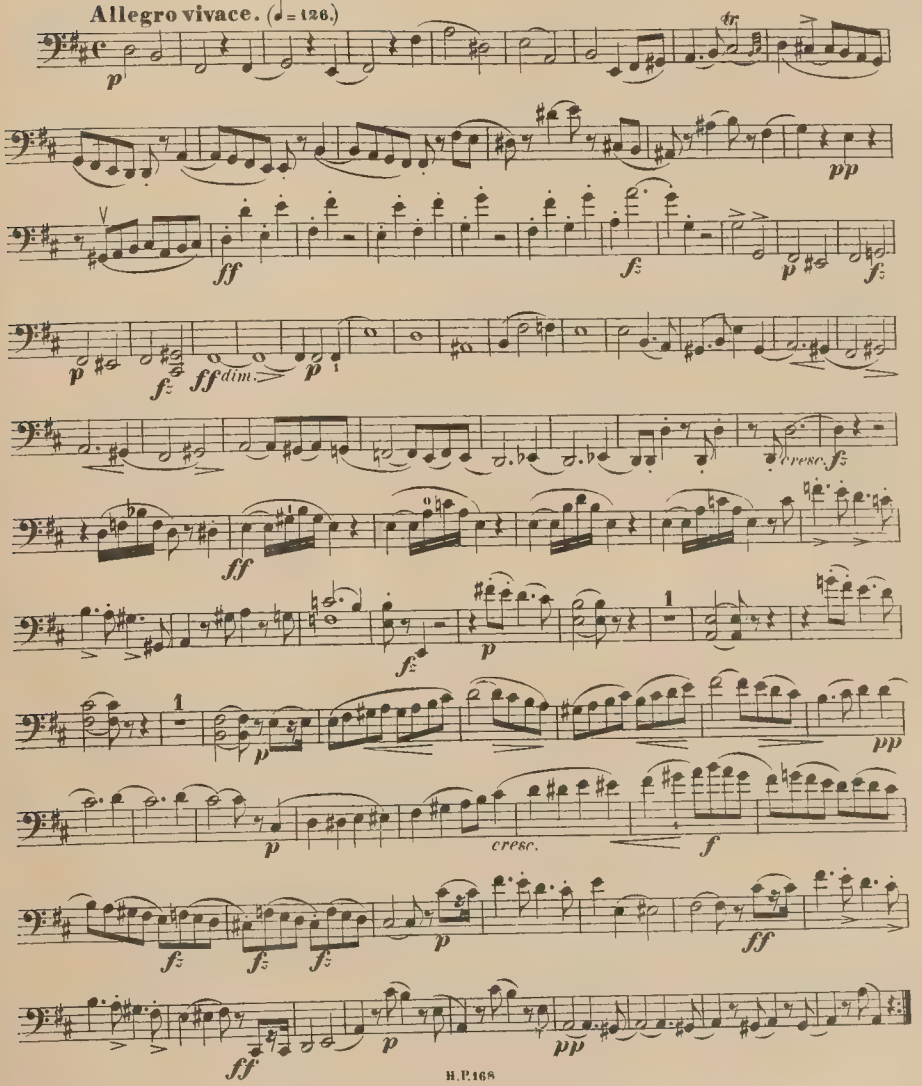
b 485

TRIO.

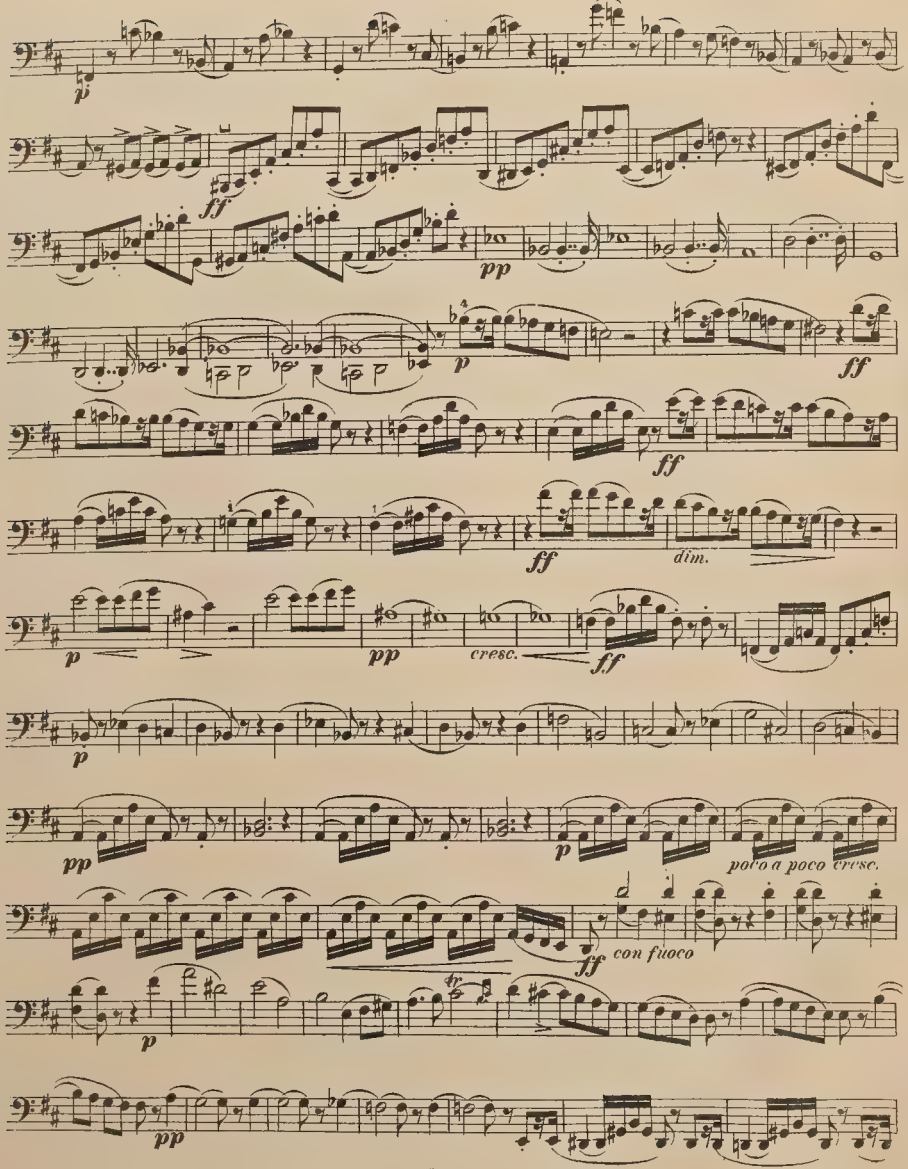
V Heraufstrich.
⊔ Heranterstrich.

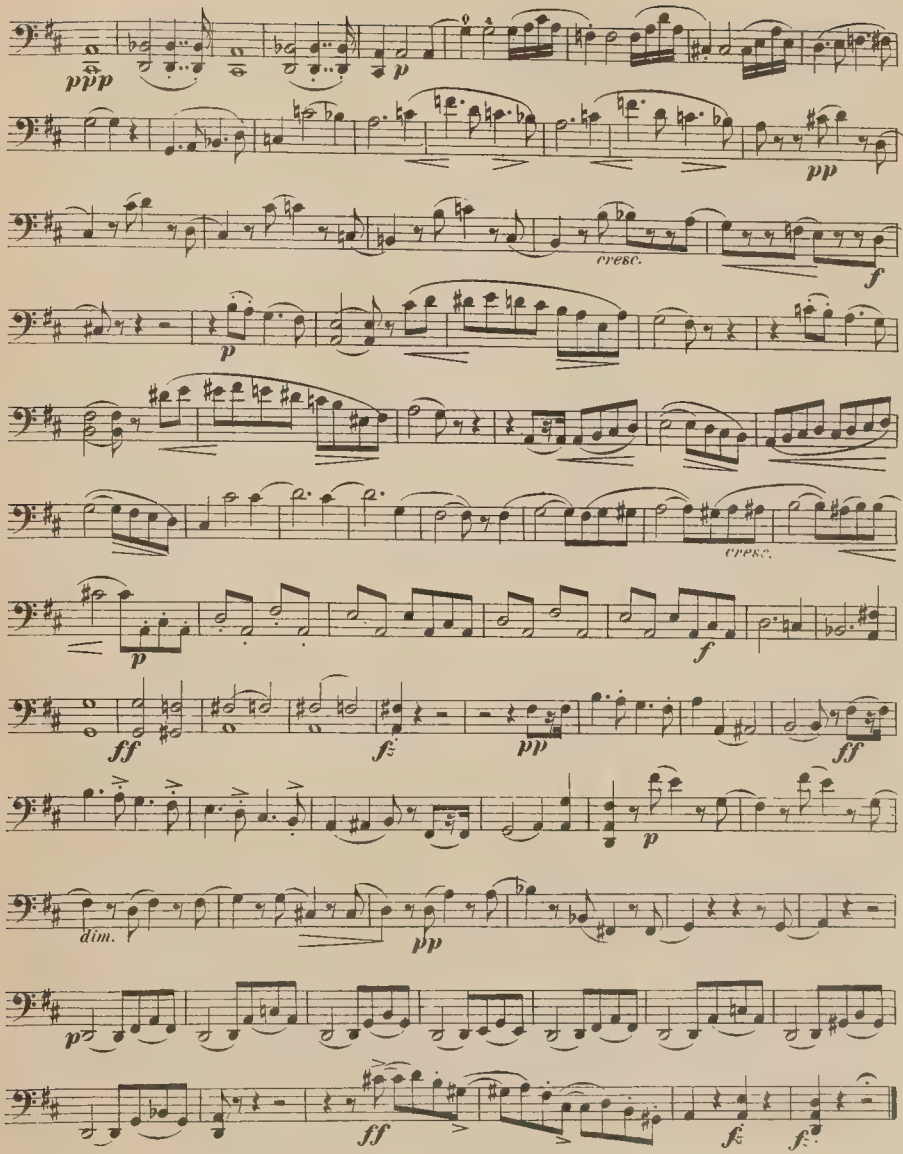
VIOLONCELL.

Hermann Berens, Op. 85.№1.

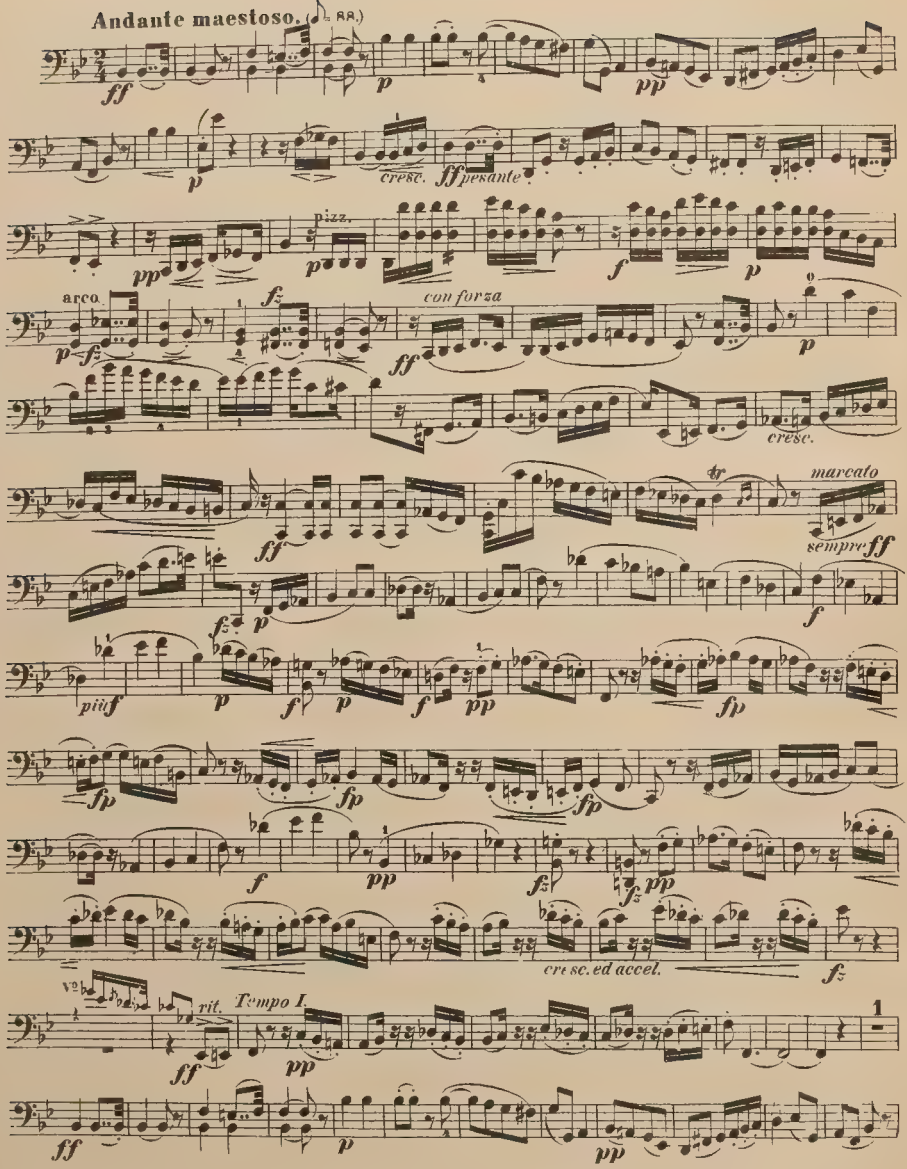


VIOLONCELL.

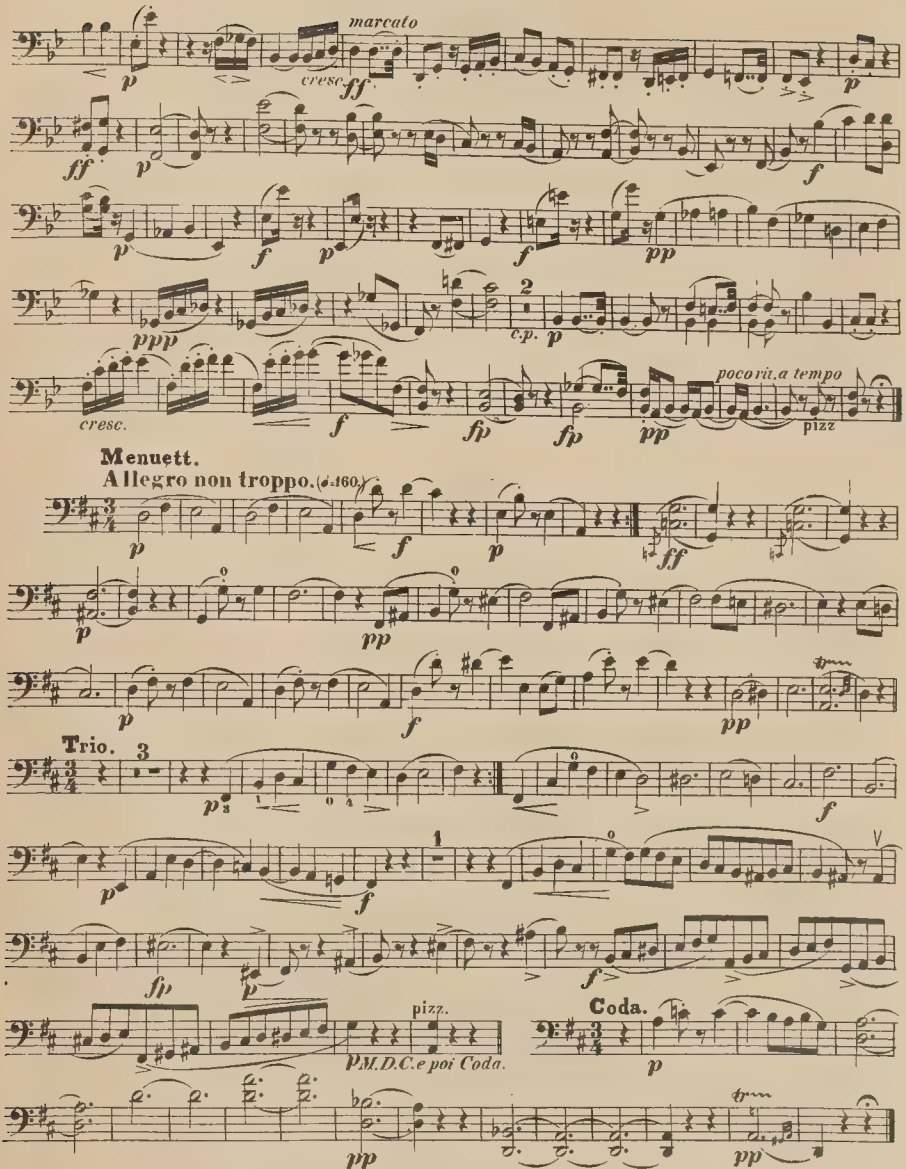

p
ff
pp
p
ff
ff
ff
dim.
p
pp
cresc.
ff
p
pp
p
poco a poco cresc.
ff
con fuoco
tr
p
pp


ppp
p
pp
cresc.
f
p
cresc.
p
f
ff
fz
pp
ff
p
dim.
pp
p
ff
fz
fz

VIOLONCELL.

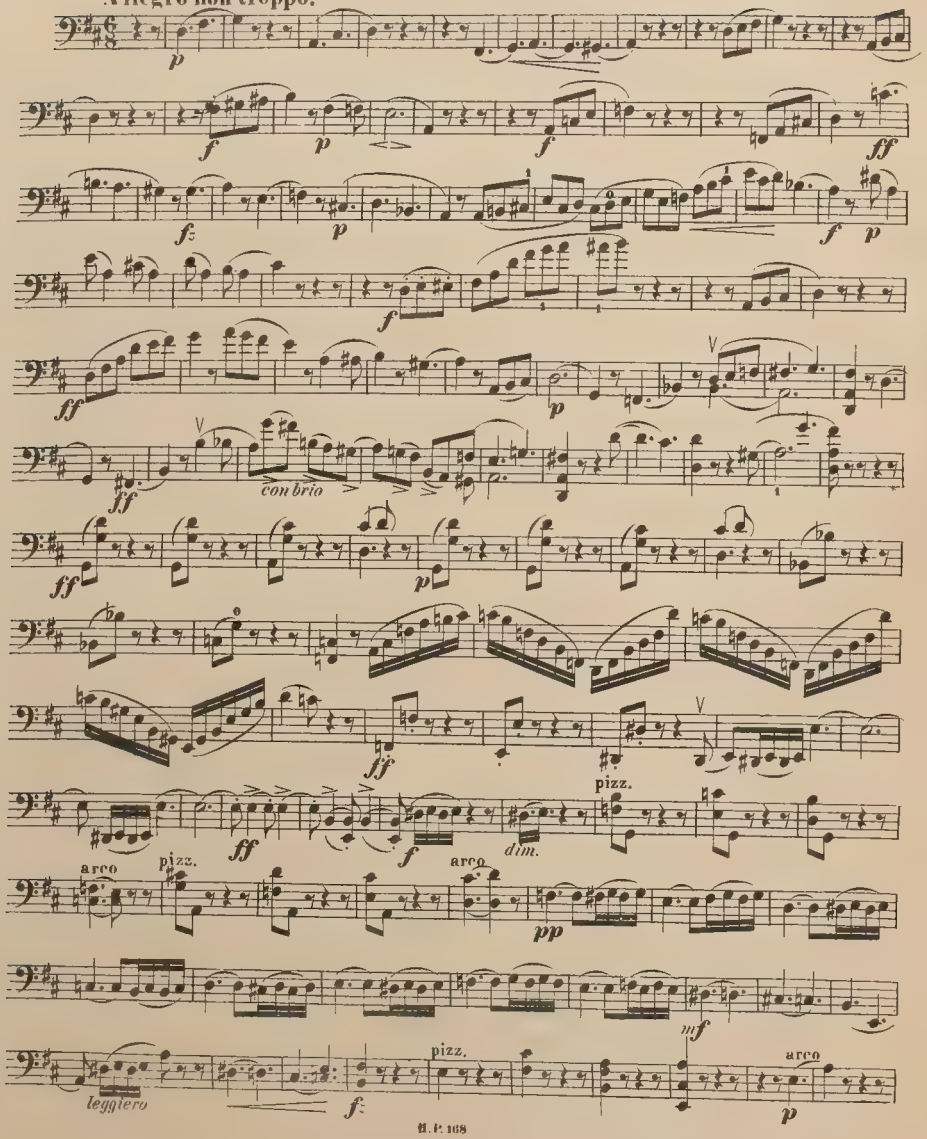

Andante maestoso. (♩= 88.)
ff
p
pp
p
cresc.
ff pesante
pizz.
pp
p
f
p
arco.
p fz
fz
con forza
ff
p
cresc.
tr
marcato
ff
sempre ff
fz
p
f
più f
p
f
p
f
pp
fp
fp
fp
f
pp
fz
pp
cresc. ed accel.
fz
rit.
Tempo I.
ff
pp
1
ff
p
pp

VIOLONCELL.


marcato
cresc.
c.p.
cresc.
poco rit. a tempo
pizz
Menuett.
Allegro non troppo. (♩=160.)
Trio.
pizz.
P.M.D.C. e poi Coda.
Coda.

VIOLONCELL.

Rondo-Finale. (♩. = 92.)
Allegro non troppo.



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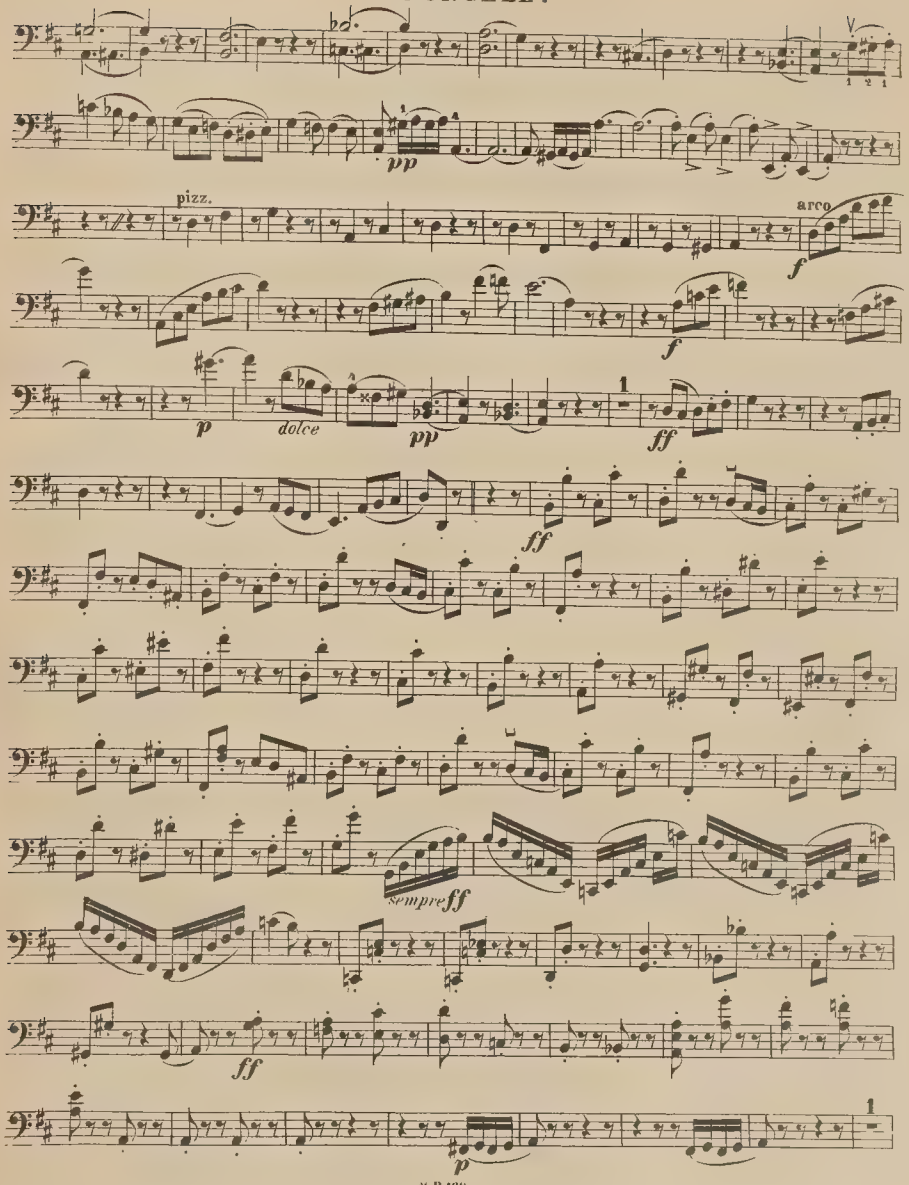

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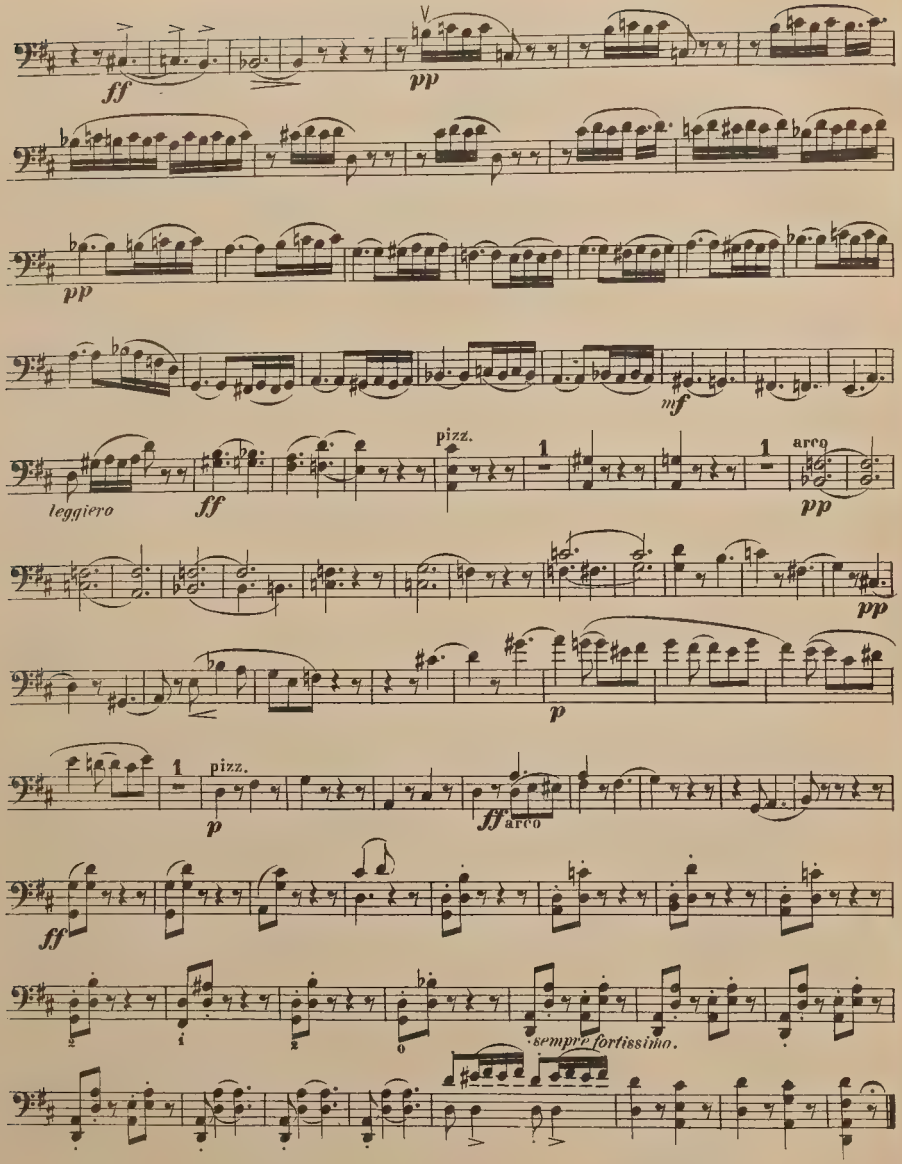
ff
pp
pp
mf
leggiero
ff
pizz.
1
1
arco
pp
pp
p
1
pizz.
p
ff
arco
ff
sempre fortissimo.

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

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Viola					
Cello					

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351
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op.85
v.1

Berens, Hermann
[Trios, strings, op. 85]
Drei Trios für Violine

Music